

PARSONS SAY...



“Audiophiles don’t use their equipment to listen to your music. Audiophiles use your music to listen to their equipment.” (Alan Parsons)

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This quotation from an artist, who presumably owes a significant share of his great success to his own standards to sound and accordingly also to the mentioned audiophiles, seems at first somewhat disturbing, possibly insulting.

The questions remain: Is Parsons right? Is that really true? And if so, does it matter? The underlying motivations are probably not as stereotypical, but the two camps do definitely exist.

Much more often, however, there are people among hi-fi fans who equally appreciate both music and sound and have combined these two needs to an individual mix. For myself it, too, began with an early childhood musical education and led, more or less, automatically from the music to higher sound standards. Nevertheless, I would serve guests with specific pieces of music, which are not intended to ignite an interpretative discussion but (of course) to impress with their sound.

If one person enjoys listening to his 3000 records or CDs in the highest or even the best possible quality, another is more interested in indulging in and optimizing the sound of the same five records, the third likes to demonstrate his system to others from time to time and the fourth combines all three characteristics, then why not? Tolerance is everything, and everyone should do it as he wishes.

After all, our front yards don’t look the same, and we don’t all drive the same car. However, we share one of the undoubtedly most sensual and beautiful hobbies in the world!

In this spirit
your

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