



**TECHNICS SL-1000R**

After Technic’s glorious analog comeback in 2016, the company has now topped off its range with this outstanding direct-drive turntable.



**ACCUPHASE C-2450**

As the company puts it in their brochure, in terms of sound the engineers where “simply aiming for the best”. Our test will clarify if they can keep their promise.

**DYNAUDIO XEO 30**  
 The Xeo series has been around for years and could deservedly accumulate a substantial fanbase. The most recent product update has brought many changes – and none for the worse.



**DYNACO ST 70**

It is the best-selling tube amplifier on the planet and 60 years after its first launch it is back as the “Series 3”. We’ll discuss what has changed and what remained.



**QUADRAL AURUM VULKAN 9**

Finding the right balance between power and delicacy is a difficult task for any loudspeaker manufacturer. Quadral have found the perfect combination.



**BLUETOOTH ADAPTERS**

Though Bluetooth is still heavily disputed in the audiophile world, it has some undeniable qualities and can be retrofitted to any hifi-system, using adapters.



**AESTHETIX MIMAS**

The Mimas is the American company's first integrated amplifier. Can it live up to the brand's reputation?



**GAUDER DARC 100**

Only the best ingredients, German attention to detail and a distinguished cabinet design. What else could you ask for?



**ROBERTS S 300**

The boundary between full-on hifi-systems and "simple" tabletop radios has ever been clearly defined. Can the S 300 contest the established prejudices?