



# MISS TWIGGY

Listening to music properly without having to subordinate the entire living room to this purpose? The Piega TMicro 60 AMT is supposed to master this balancing act. We have taken the liberty of comparing claim and reality.

Few manufacturers know how to match optical elegance and top sound performance as well as the Swiss manufactory Piega, which is located directly on the shores of Lake Zurich. The only 14 centimeter wide, 106 cm high and 17 cm deep, low-resonance aluminum enclosure, without any right angles, is not only attractive in form, but also the reason the compact dimensions with the profoundness and at the same time high and even for tube amplifiers suitable efficiency is possible at all. If wood had been used instead of aluminum, the cabinet would have to be much more voluminous, obviously significantly reducing the much quoted “women acceptance factor”.

## It also works without ribbons

The living room-friendly exterior is, however, just one thing, the technical prerequisites for good sound are another. In any case, the implemented drivers are promising: the HF-range is, here, not handled by a ribbon-tweeter as is otherwise typical for Piega loudspeakers, after all, giving them their name, but by a lower-cost AMT tweeter, which is supposed to be close to the outstanding resolution and minimal distortion level of the Piega ribbons. To ensure optimal coupling of the mids to the ultra-fast tweeter, starting at around 4000 Hertz, one of the three 12-centimeter drivers is responsible as a midrange driver for everything between 200 and 4000 Hertz via an 18 dB crossover, while the two other, long-stroke drivers process the lowest frequencies down to around 45 Hertz in parallel. The internal cabling is done by 2.5 mm high-purity copper strands. The quality of the crossover components does not make a highly audiophile, but still very decent impression. The aluminum cabinet

is impeccable and seems to be finished carefully and on a high qualitative level.

The Piega then had to pass the final exam in our listening room, and right from the start it could score points, as it was able to disappear acoustically, while simultaneously drawing Tracy Chapman vividly into the room. There were no annoying tonal traits, with the high-frequency reproduction being mild and skillfully tuned on the NAD 316 as well as on the Audionet SAM 20 SE or the Symphonic Line RG 9, which is not a matter of course with jet tweeters. With Steven Wilson’s “Refuge”, like Joni Mitchell’s “Court And Spark”, the TMicro showed astonishing dynamic abilities and did not stumble even at high levels, although it could not hide some small acoustic obesity in the upper bass range. In view of the price also Freddie Hubbard with Billy Joel’s “Zanzibar” was very convincing. A great voice was undoubtedly Fritz Wunderlich. Anyone who has ever heard him in Böhm’s “Magic Flute” knows what I’m talking about. Here, too, the smart balance between attention to detail and long-term suitability was appreciated. The Piega also mastered Massive Attack’s “One Love” almost effortlessly and without being guilty of weakness; on the contrary, it did quite well without being able to reproduce an excessive thunderstorm of bass. Martha Argerich on the grand piano and Izhak Perlman on the violin also certified the naturalness: Beethoven’s violin sonatas were a real experience. We then concluded with a final audition using guitar music of all kinds: from Paco de Lucia and Al di Meola to “The Wind Cries Mary” by Hendrix - a sound journey that the Piega mastered more confidently than its optical appearance would suggest.

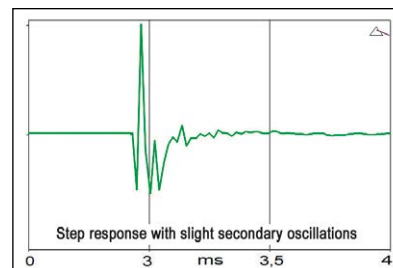
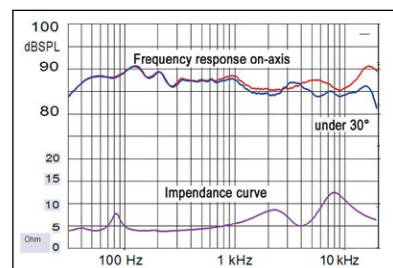
*Michael Lang*

## PIEGA TMICRO 60 AMT

around 2000 €  
 Dimensions: 19 x 107 x 22 cm (WxHxD)  
 Warranty: 6 years  
 Contact: PIEGA SA  
 Tel.: +41 44 725 90 42, www.piega.ch

Very slim 2.5-way bass-reflex loudspeaker in a high-quality aluminum cabinet. Soundwise spatially and tonally balanced, dynamical and blessed with astonishing level stability. The cover is fixed.

### MEASUREMENT RESULTS



DC resistance	4 Ω
Minimum impedance	4 Ω at 55 Hz
Maximum impedance	12.5 Ω at 7900 Hz
Sound pressure level (2.83 V/m)	83.2 dB SPL
Power for 94 dB SPL	72.3 W
Lower cut-off frequency (-3dB SPL)	42 Hz
Distortion factor at 63/3k/10k Hz	1.0/0.3/0.1 %

### LAB COMMENTS

Discreet with frequency response and step response; impedance goes down to about two Ohm at 55 Hertz; efficiency about 83 dB – stable amplifiers recommended. The distortions are pleasingly low.

### FEATURES

Available in aluminum silver, black anodized or white lacquered finish; base plate for increased stability; single-wiring terminal for banana-connectors, cable lugs or bare cables; no spikes included

### STEREO-TEST

SOUND QUALITY **65%**

PRICE/PERFORMANCE

★★★★☆  
**EXCELLENT**