

HARD CHOICES

We have taken on three amplifiers which are conceptually very different – and extremely desirable.

Matthias Böde, Tom Frantzen, Volker Pigors



Three amplifiers with very different concepts, each of which is priced around the 10,000 Euro mark. That's a lot of money and certainly difficult for many to get hold of, yet an amount that is not impossible for a true HiFi lover to realize. We help you with the question whether such an investment is worthwhile for you.

Tube, Hybrid, Transistor

Each of the three beauties has its own design-specific strengths, but what all three have in common is the extremely high quality

excellent workmanship – both on the out- and on the inside. Nowadays such an amplifier can hardly be manufactured at a lower price: the use of materials, development, small quantities, distribution via specialist dealers and manual production all take their toll. On the other hand, the future owner will have a dream amplifier in terms of sound, appearance and haptics, which will give him a lot of fun with music for many years to come, and isn't that the ultimate goal after all. Now it's up to you to choose the one that best suits you and your musical preferences. ■